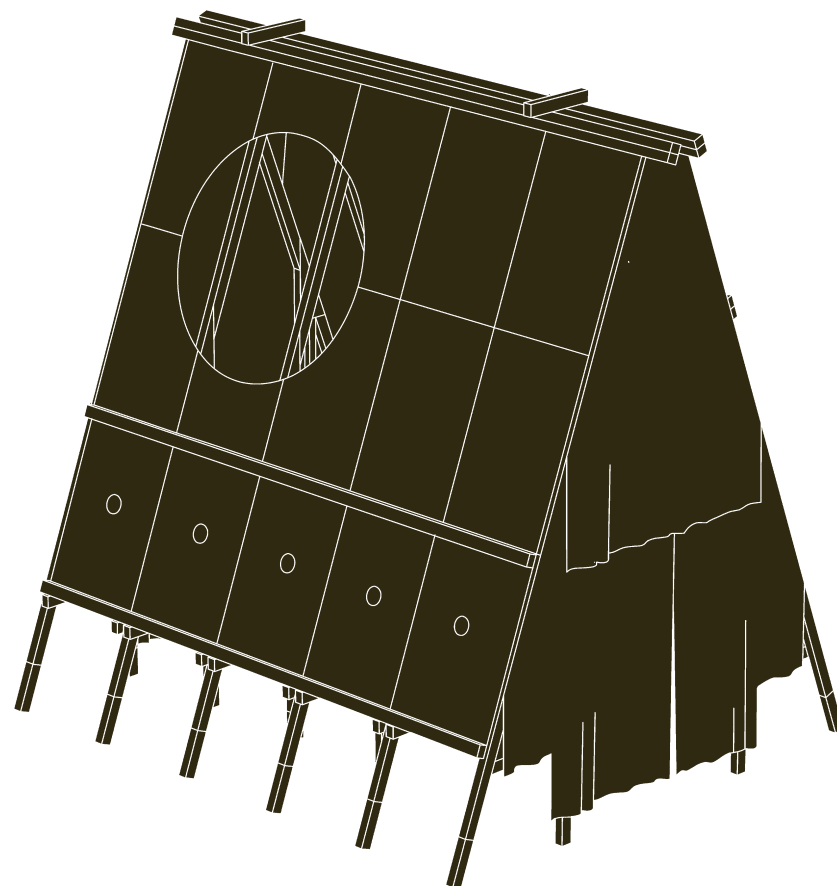


*This catalog was created during my stay at the German Academy
Rome Villa Massimo. It shows some of the projects and works created in Rome.
The works are shown as fragments and without context and therefore cannot be
understood as a whole. The catalog is intended to transmit an aesthetic
and unspoken position and attitude.*

Fabian A. Wagner



BLACK PAVILION

The Black Pavilion is a polyfunctional, flexible and rebuildable wood-structure.

It can be used to display objects and artworks. The exhibits are placed in separate compartments formed by the structure and are illuminated through circular cutouts. Equipped with intermediate floors and set in nature the pavilion limits external space and thus serves as a place of retreat. The pavilion enables a more consciously focused perception of our nature and in this way encourages us to reflect on our environment. A change of perspective and an adjustment of size and type of view are possible through the movable roof surfaces and thus creates individual and ever new adjustments of view, light and space.

Thanks to its flexible structure, the pavilion can be spatially adapted for a wide variety of usage scenarios, occasions (lectures, concerts, bar, exhibition, meditation, performance ...) and is thus intended to encourage encounters and interdisciplinary cooperations.



2301
Black Pavilion 2023 Rome
 plywood, black glaze, black textile



2312
Black Pavilion 2023 Rome
 plywood, black glaze, black textile



2308
Black Pavilion 2023 Rome
 plywood, black glaze, black textile



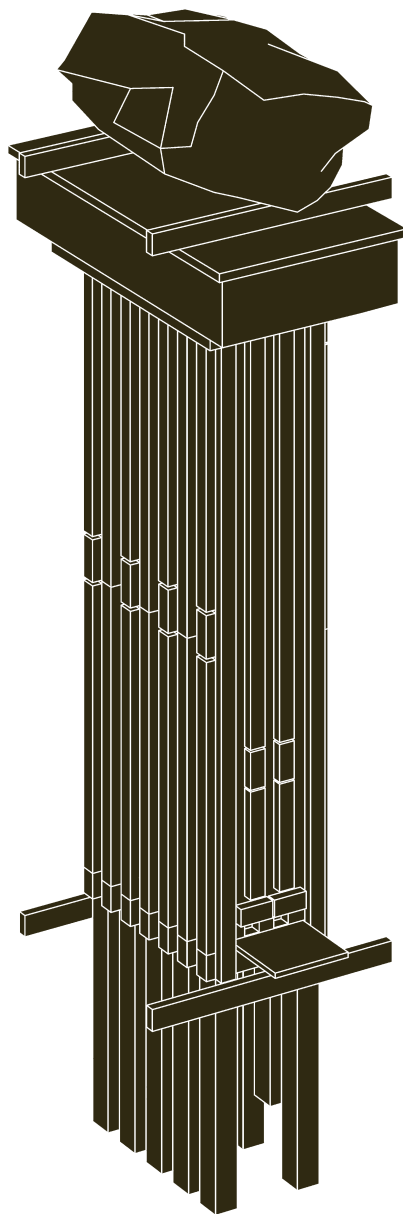
2318
Black Pavilion 2023 Rome
 plywood, black glaze, black textile



2312
Black Pavilion 2023 Rome
plywood, black glaze, black textile



2320
Black Pavilion 2023 Rome
plywood, black glaze, black textile



2355
Bee Hive 2023 Rome
CAD drawing

BEEHIVE

Bees have been domesticated by humans for thousands of years. In doing so, we have provided bee colonies a comfortable life so that they can concentrate their energy solely on producing honey.

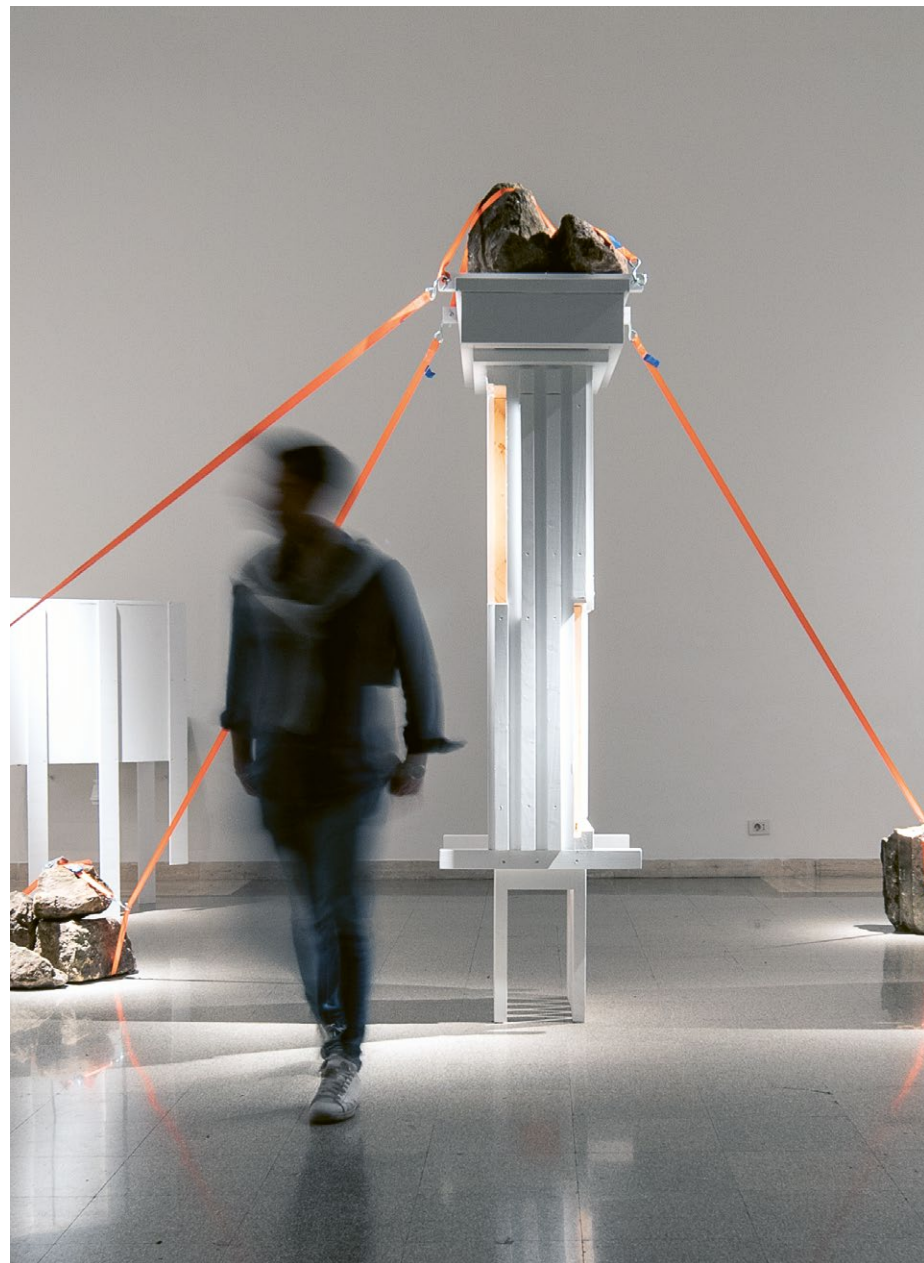
The resulting reduced robustness of bees and environmental degradation have led to the mass extinction of bee colonies.

All the more reason for humans to become aware of their symbiotic relationship with bees and help them to find their way back to an environment closer to nature. This beehive imitates a tree hollow in terms of its verticality, volume and structural properties.

In order to explore and train the behavior of bees, several flight holes and various spatial constellations for open and/or frame construction are provided. Symbolically, the construction with the heavy stone on the hive is unbalanced

and is held in a balancing act by bracings. These represent the fragile symbiosis between humans, bees and nature, in which no part can hold the structure without the others.

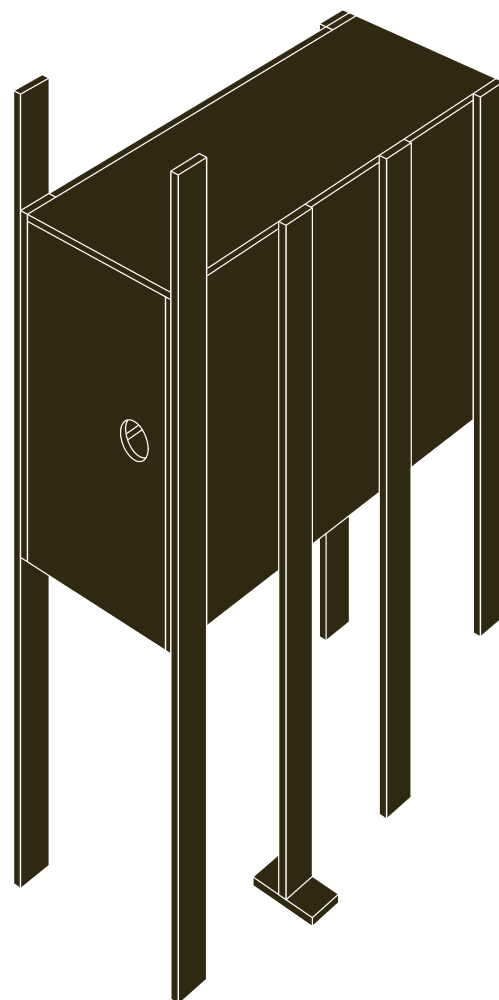
The beehive represents a modern totem that symbolizes the connection between man, bees and nature.



2351
Bee Hive 2023 Rome
 solid pinewood, white beehive color, straps, rocks



2358
Bee Hive 2023 Rome
 solid pinewood, white beehive color, straps, rocks



2380
Monoscope 2023 Rome
CAD drawing

MONOSCOPE

The work deals with the handling and reuse of ancient and medieval building materials in Rome, addressing the current topic of urban mining. It raises the question of how we deal with the reuse and recycling of building components and raw materials in our urban landscape today.

This is not just about individual building components, but also about the reuse and renewal of spaces and buildings, and their adaptation to today's lifestyle, as well as the associated exploration of the structures through technology. The question is raised to what extent we accept this aesthetic in dealing with existing building materials.

Through a single opening in the monoscope, individual exemplary structures distributed throughout Rome can be seen in video recordings taken from a fixed viewpoint. These are accompanied by the everyday background noise that emanates from the monoscope.



2382
Monoscope 2023 Rome
plywood, white paint, projection



2385
Monoscope 2023 Rome
plywood, white paint, projection

Fabian A. Wagner | Studio 01

Rompporteur | *vincitore del Premio Roma 2022/23*

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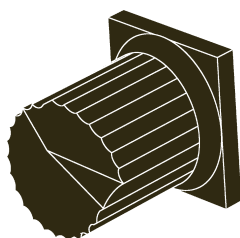
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