TRÄUMT WEITER!

It is the willingness to go out and form your own picture of things of which there is as yet no picture, the immediacy of the impression that you may well be intimidated by, the courage to trust your own eyes, the willingness to go on a long journey, even if not everything has been finally clarified and settled. You have to regain some of the bravery of setting out and the feeling that there is something at stake.

Translated from: Karl Schlögel: Im Raume lesen wir die Zeit,
4. Auflage, München, Carl Hanser Verlag, 2003

SOWATORINI LANDSCHAFT

OXO

    RUR

        BOZ

    ZAK

DOM

    HYM

        HGT

    THU

ART

    ABT

   ALM

    POT

MAC

    LAU

        SCH

COC

— these are the project codes of 16 works. Projects we worked on in **Studio 6** — in collaboration with our team in Berlin and Bochum. Eight of them are collected in this booklet. Temporary interventions, playful landscapes, gardens, courtyards, squares, promenades, dam crests and parks. In a nutshell: Landscape is a broad field, naivety is our approach and the bumblebee is in our hearts.

FEELING
Courtyard of Deutsches Hygiene-Museum Dresden

A radical greening: In the lower area we will plant a dense thicket. Long, red horizontal sculptures lead the visitors through the shrubs and trees. They offer the possibility to sit or lie down in the dense, shady atmosphere in contrast to the sun-exposed higher level in front of the foyer.
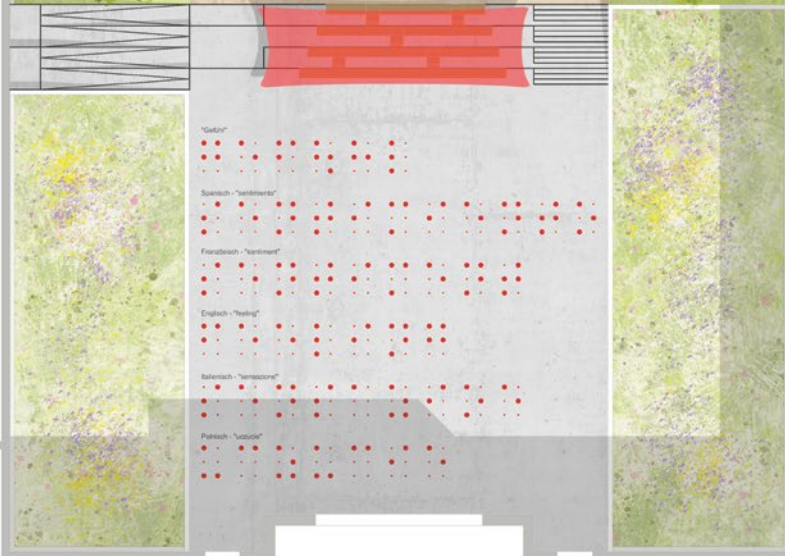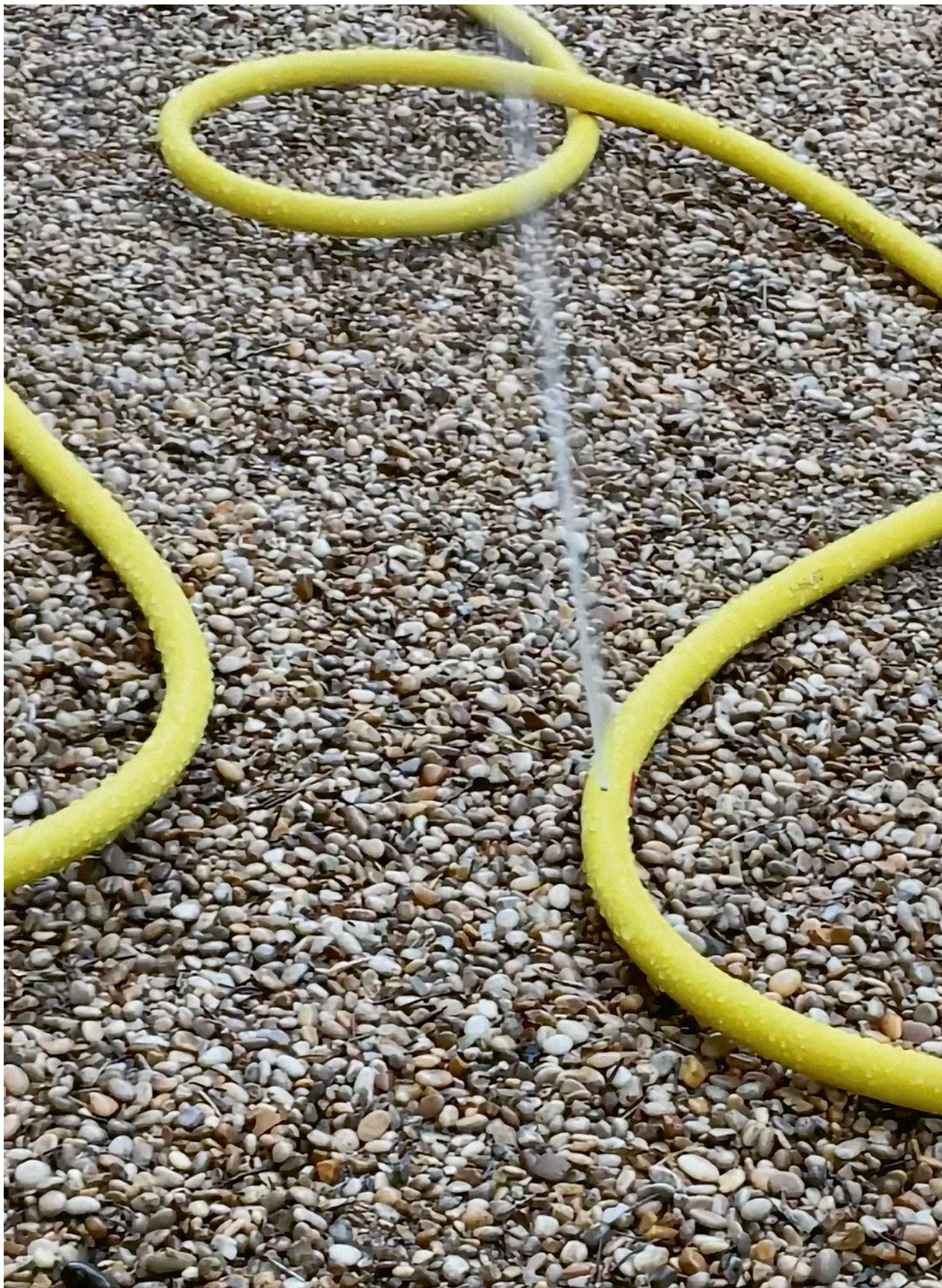
INFINIMENT PEU!
Lake Geneva lakeside promenade in Lausanne

We all know the playful potential of holes inside a water hose. Fountains of water to jump over, to wet others, to avoid to get wet or, on a hot day, to refresh oneself. With the help of a bicycle, which is connected to a suction motor, the players become the driving part of a water circuit. The seemingly infinite reservoir of Lake Geneva is connected to the small fountains that spray from the garden hose.

Part of Lausanne Jardin 24

DOM
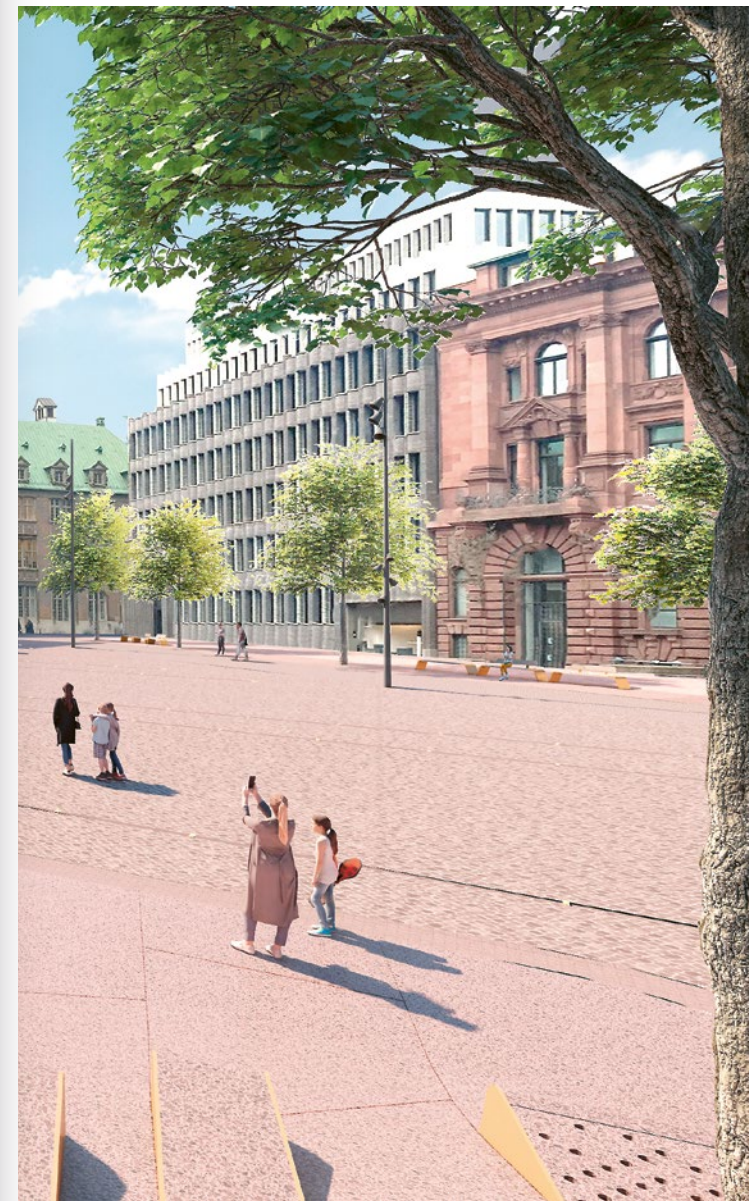
TRANSFORMATION IN THREE ACTS
Domshof, innercity square in Bremen

Act 1: Shape The north-east corner of the square is raised. The result is a landscape sculpture that works with the existing slope of the square. The ramp to the bicycle parking in the bunker beneath the square will be integrated into this sculpture.
Act 2: Extend The existing group of trees will be extended to form a grove on the eastern side of the square.
Act 3: Densify The market space becomes denser. We all know that: A good market is narrow.

We think: A courageous design about the fact that multicoding is more than just free space for events, about new mobility, climate change, material recycling and: the power of artificial landscapes. Or to use the words of the jury: Hello future!

GOLD-ZACK FACTORY
Surroundings of a historic factory site in Wuppertal

Three sub-spaces create new connections around the historic building, new places for urban nature and the people of the neighbourhood. The main role is played by the transformation of existing structures and surfaces and a courageous use of plants. Vegetation in gaps and cracks in the hollyhock path and the existing Japanese knotweed thicket as a starting point of the new "Bergisch rainforest".

DISCOVER
Fountain in the Stadtgarten Stuttgart

The fountain in the public park is rotting. We work a graphic into the patina with a high-pressure cleaner and discover the sculptural topography. A work about the appreciation of the existing, time and timelessness, about minimal interventions and essentially about the topography of a fountain that has become a landscape.

Part of Summer of the Arts. Villa Massimo visits Stuttgart: 18 artists, 8 locationss, Stuttgart 2024
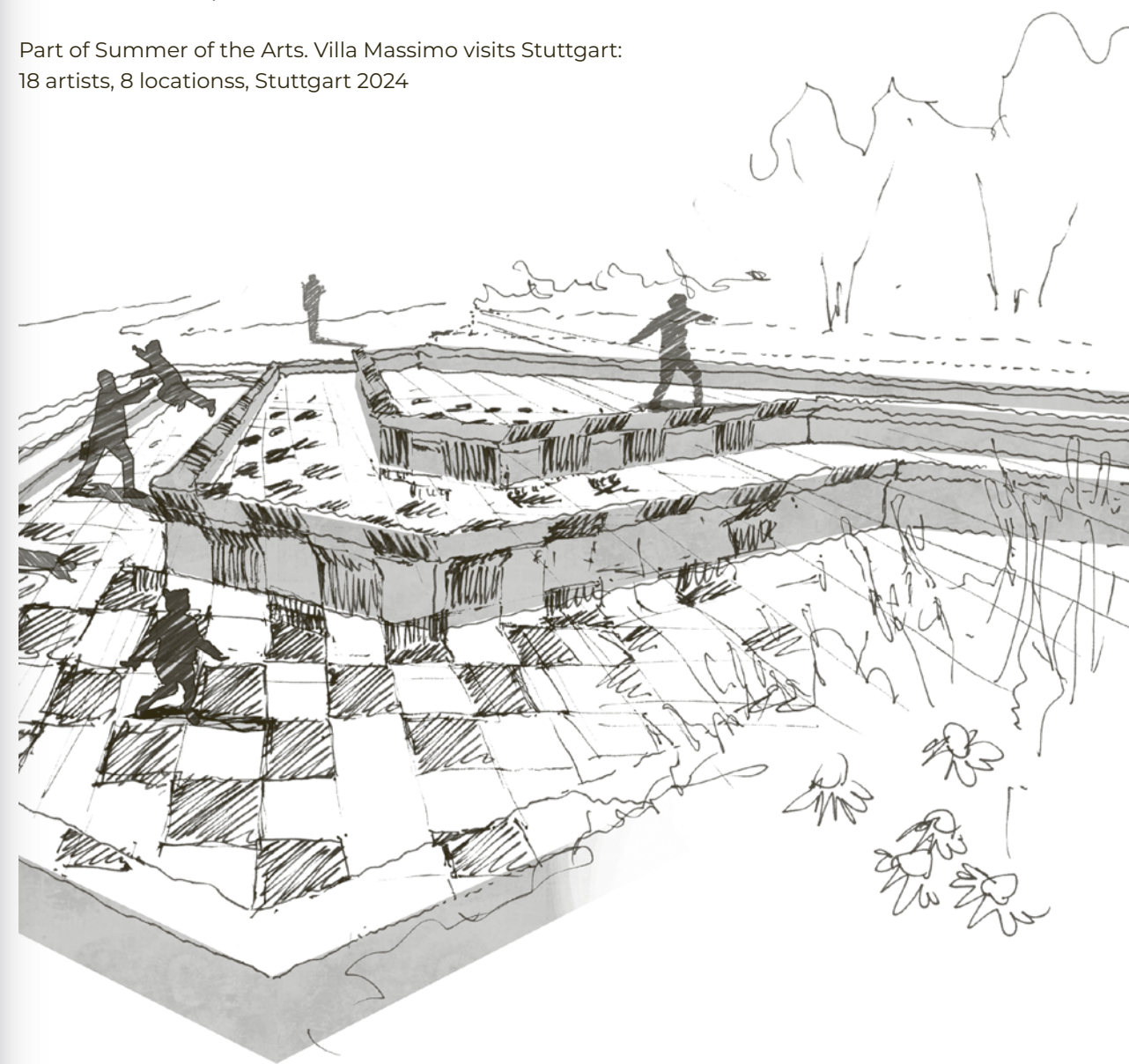
DANCEFLOOR
Railway wasteland in Bolzano

Soap bubbles are always great — but here: They are even better!
A work about the magic of the ephemeral on a huge concrete
surface. People meet at a detergent trough, where they can
create soap bubbles themselves, in order to change the space
for a few moments and to invite people to join in: to play, to
laugh and to share the moment.

Part of Bolzano Art Weeks 2023
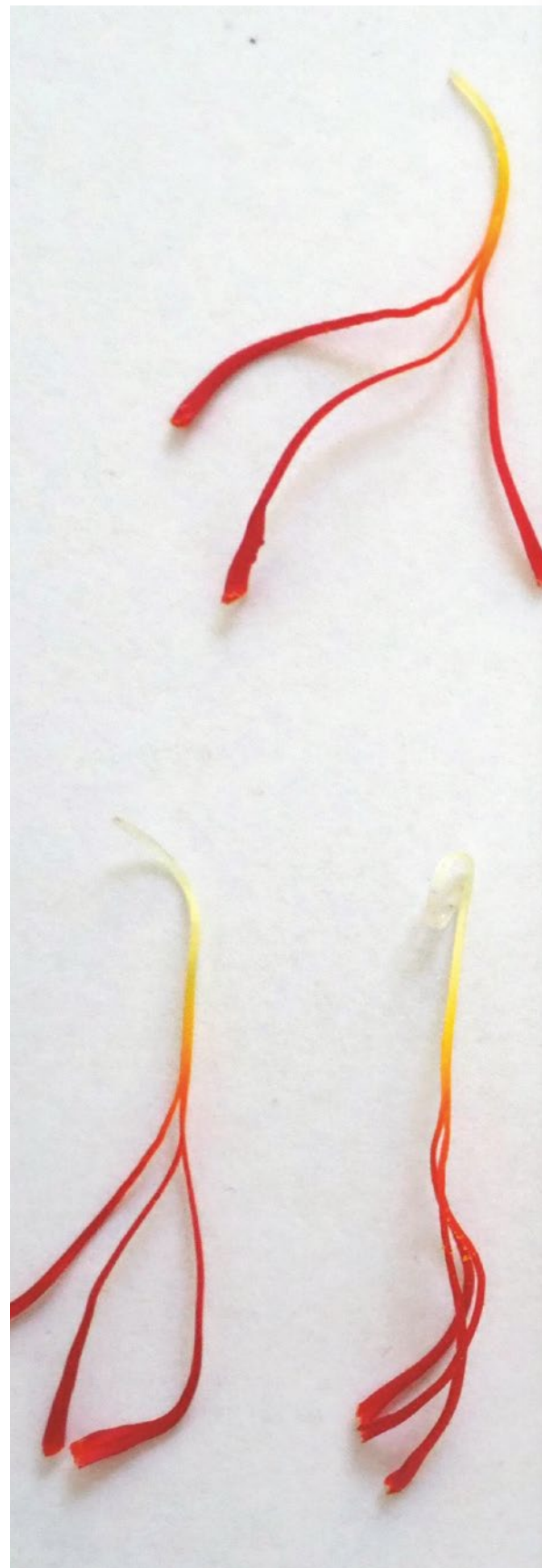
TREES AT THE HORIZON
Riverside promenade and dam crest in Rurberg, Eifel

The dams at lake Rursee draw a horizon into a landscape that knows no horizon. These lines divide the formerly deep valley into a forest world and a water world. Above this dividing horizon, the design is working with trees. The theme of the forest of the national park is transformed at the banks of Rurberg into a succession of different atmospheres essentially shaped by trees. The characteristic of the dam in its horizontality and linearity is elaborated by a distinctive dam crest and is therefore the only place without trees. A shining landmark visible from a distance as a fine accent in the valley.

COM

COLORI DI VILLA MASSIMO
Studio 6

The colours of Villa Massimo will be on canvas as part of the Festa dell'Arte at Villa Massimo. Visitors will be able to work together on a 10 meter long canvas to illustrate the villa's colour landscape. Whether iris, cedar needles, grasses, saffron, lime, laurel or dirt. All the colours from the villa's park are collected, boiled or crushed and pressed.

Die Beauftragte der Bundesregierung für Kultur und Medien

VM VILLA MASSIMO

DEUTSCHE AKADEMIE ROM
VILLA MASSIMO